

RAJENDRA DENGLE

Curriculum Vitae

Name: Rajendra DENGLE

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Occupation: University Teacher

Designation: Professor

Place of Work: Centre of German Studies, School of Language, Literature & Culture Studies, Jawaharlal Nehru University (JNU), New Delhi, India.

Accademic Qualifications: Ph.D.

Completed school education in 1972 under the Pune Board. Medium of instrucion in school Marathi and English. Completed the Bachelor of Arts Programme of Study from Fergusson College, Pune, in 1976 with Philosophy as major and in 1977 with German as major. Completed the Master of Arts Programme from Jawaharlal Nehru University, New Delhi, in 1979 with specialization in German Literature. Awarded the Ph.D. in 1990 by the JNU. Title of Thesis: „Ödön von Horvath: Auf der Suche nach einer ‚anderen‘ Religiösität?“

Working since August 1979 at the Centre of German Studies, JNU. Main areas of teaching have been: Theories of Literature, Theory of the Novel, History of Literature. In addition to being Professor, have been the Dean of Students of JNU for a period of three years (2002-2005).

Areas of interest and research have been: Literature of fin de siecle, Comparative Study of German and Marathi Literature, Problems concerning Literary Translation.

Some representative publications:

- „Marathi Literature’s Response to Cervantes’ *Don Quixote* – G A Kulkarni’s *Yatrik*“ In: *Quixotic Encounters (Indian Response to the Knight from Spain)*, (Ed.) Shyama Prasad Ganguly, New Delhi, 2006, p. 82-97.
- „Schiller’s *On The Aesthetic Education of Man* – Freedom To Do What One Must“ (In print)
- „Ramnagari, Balute und Er: Ansichten eines Kastenlosen“ In: *Kulturelle Identität, Deutsch-indische Kulturkontakte in Literatur, Religion und Politik*; (Hrsg) Horst Turk, Anil Bhatti, Erich Schmidt Verlag, S. 121-138.
- „Ending of the Teaching as the Beginning of Learning: Fritz Mauthner’s *Der letzte Tod des Gautama Buddha*“ In: the Yearbook of the Goethe Society of India (2001-2002), p. 89-111.

Have translated a number of literary texts from Marathi and English into German for the National Book Trust as well as for the journal of the ICCR - „Indien in der Gegenwart“.

Have been awarded fellowships by the German Academic Exchange Service (DAAD) to pursue higher studies as well as to collect material for research at universities such as: Heidelberg, Bielefeld, Bonn.

Have been invited in August 2002 by the European Forum Alpbach to conduct a seminar on Cultural Globalization and in August 2006 to speak on „Myths, Visions, Pragmatism – What Certainties?“

Have been since 2004 Secretary of the Goethe Society of India and the Editor of its Yearbook.

Have been an active member of Theatre Academy, Pune, and have acted in a number of plays in Marathi such as „Ghashiram Kotwal“. Have also been actively involved in the theatre wing of the Poon University German Association and have acted in German plays such as Goethe’s *Faust I* and Hebbel’s *Maria Magdalena*. Have participated in the project undertaken by the students and the faculty of the Centre of German Studies, JNU, to translate and produce Vijay Tendulkar’s play *Silence, Court Is In Session!*.

Serious passions now for some time include: Badminton, Pottery and Painting.

I am married for 25 years to Bhagyashri Dengle, who, as Director of Plan India, is engaged in the service to „Children in Difficult Circumstances“. We have one son, Kartik, who is about to complete his studies in Graphic Design from Srishti, College of Art, Design and Technology, Bangalore.